

# Joe Ziolkowski

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## SUMMARY OF QUALIFICATIONS

- Motivated educator, art, photography, and business professional with over 20 years of experience.
- Ability to build strong individual and team relationships, and manage projects to completion.
- Extensive gallery, museum, and fine arts industry experience.

## TECHNICAL SKILLS

Digital Photography: archival scanning and digitization, digital archival printing, cataloging

Adobe Creative Suites: Photoshop, InDesign, Lightroom, Illustrator, Premiere, Bridge

Analog Photography: Black and white film processing and printing, color printing, alternative processes

Studio & location lighting for industrial / tabletop, portrait & fashion

2D Design, Drawing, Painting, Sculpture & Time-Based foundations

## EDUCATION

Nazareth College - **Master of Science: Art Education**

The School of the Art Institute of Chicago - **Master of Fine Arts: Photography**

Southern Illinois University - **Bachelor of Arts: Photography**

## TEACHING EXPERIENCE

**SUNY Niagara County Community College, Associate Professor of Photography**

**2022**

- Instructing Introductory Digital Photography
- Curated several student art shows.

**SUNY Genesee Community College, Associate Professor of Photography, Art/Art History 2012 - 2020**

- Online Intro to Digital Photo & SUNY COIL (Collaborative Online International Learning) Nodal Network Coordinator. Black and White Analog, Introductory and Intermediate Digital Photography classes. Introduction to Drawing 1, Introduction to 2D Design, Art History, Computer Digital Arts and Portfolio Development at main college campus and remote sites for an area of 4 counties in Western New York.
- Curated several student art shows per year at various site locations in the area.
- Developed and maintained a 23 station Mac Lab including digital capture, editing, workflow, ink jet output and sound editing using Adobe Creative Suites (Photoshop, InDesign & Premiere), Microsoft and Final Cut Express HD.
- Maintained a 20-station analog black and white darkroom.
- Oversaw multiple budgets for supplies, exhibitions, and repairs.
- Managed several work study students each semester.

**Rochester Institute of Technology, Adjunct/Visiting Assistant Professor of Photography 2001 - 2011**

- Instructed freshman Photography: Four quarter core classes. All digital environment including digital capture, editing and workflow, and sound editing using Adobe Lightroom, Photoshop, GarageBand, and Final Cut Express HD.
- Classes included students with hearing impairments and deafness requiring use of adaptive technology and collaboration with sign language interpreters.
- Taught freshman through senior level photography classes including introductory, intermediate, and advanced studio classes; advertising and fashion photography; digital and analog film capture; and digital workflow. Revised department curricula.

- Monroe Community College, Adjunct Instructor/Instructor of Photography** **2008 - 2010**
- Instructed B&W analog photography for majors, introduction to photography and digital photography.
  - Served as liaison between the college and several local high schools to ensure that Dual Credit courses offered were equivalent to college courses.

**BUSINESS EXPERIENCE**

- Joe Ziolkowski Photography, Sole Proprietor Photographer** **1982 - 2000**
- Travelled and managed staff: Chicago, Dallas, New York City, Detroit & Rochester.
  - Completed various assignments including public relations, fashion, portrait, still life photography, catalog photography, corporate and private art collection photography documentation.
  - Acted as a working artist producing & exhibiting fine art photographs across galleries and museums.

- Museum of Science and Industry, Staff Photographer** **1998 - 1999**
- Performed various responsibilities including collection documentation, artifacts, flat art illustrations, drawings, paintings, technical diagrams, 3-D objects, installations, events for archives, brochures, public relations and catalogues and store products.
  - Worked extensively with marketing, fundraising, and outreach programs.
  - Completed digital documentation and organization into database for web site and research.
  - Organized and maintained the photo archives, interns, budget and supplies.

**RECENT AWARDS**

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|---|-------------|
| Virtual Presenter, Polymers in The Global Environment - A Book of Evidence                | <b>2020</b> |
| Virtual Studies Workshop Artist Residency - Jentel Artist Summary Residency Program       | <b>2019</b> |
| SUNY Chancellor's Awards for Excellence for 2017-18 - Scholarship and Creative Activities | <b>2018</b> |
| SUNY COIL Stevens Academy - Week long Middle East and North African (MENA) conference     | <b>2017</b> |
| PaulArtSpace Artist Summer Residency Program - USA-Mexico Multistate SUNY COIL            | <b>2016</b> |
| COIL Latin America Academy Grant - Week Long Conference                                   | <b>2015</b> |
| Jentel Artist Summary Residency Program   | <b>2013</b> |
| Brush Creek Foundation for the Arts Summary Residency Program                             | <b>2012</b> |
| English Harbour Arts Centre Summer Residency  | <b>2011</b> |
| Constance Saltonstall Foundation for the Arts Summer Residency                            | <b>2010</b> |

**MONOPRINTS**

- Pressure***, Monograph, Duotone, 47 Black and White Photographs - Forward introduction by Monique Meloche and afterward by Catherine Edelman. Pohlman Press, Los Angeles, ISBN-13: 9780964200975
- Walking the Line***, Monograph, Duotone, 79 Black & White Photographs - Preface by Peter Weiermair, Bruno Gmunder Publishers, Berlin, Germany, ISBN-13: 9783924163822

**FEATURED IN MUSEUM COLLECTIONS:**

- Museum of Contemporary Photography - Midwest Photographers Collection, Chicago, IL.
- Museum of Contemporary Art - Permanent Collection, Chicago, IL.